

A black and white photograph showing the profiles of two men wearing glasses, looking towards the right. The man in the foreground has a beard and is wearing a collared shirt. The man behind him also has a beard and is wearing a dark jacket. The background is plain white.

CONNECT

TAKING CARE OF EACH OTHER

INTERVIEWS

The View, DB Schenker,
Smart Building in Tilburg,
Swietelsky, Megens, Vanhulley

GIVING THE FLOOR TO...

Colleague Lien professionally and in private

RECIPE

Pumpkin soup by Diane



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Colophon

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Taking care of each other

When we look back at what 2022 has brought us, the word that comes to mind first is development. We spent quite a long time finding out what Quadrant4 is exactly, and what we do. We never really fit into a specific box. We now notice that our integral view of sustainable construction and installation, and bringing different disciplines together were the right choices for us. We now know exactly how we work and more importantly: the outside world also understands who we are and what we stand for. Practically, we are a full-service architectural firm that likes to do things differently. Designing, supervising, and delivering beautiful projects. To fight against the construction of generic boxes. Doing fun things with the whole team. Who wouldn't want that?

We do notice that the current market can be fickle. Sometimes projects stop or they accelerate. Occasionally we miss a job. This makes planning our work more difficult. We hear many people around us talking about an impending crisis. However, personally, we expect to keep growing in 2023 and we will continue to look for talented new employees.

Last year we successfully continued to develop our new organizational structure. We're currently working with three team leaders. Roy Bruggeman leads the way when it comes to design and aesthetics. Ben Kessing is the man for project management and integrality. And Remi Leunissen leads when it comes to technology and architectural matters. This gives us more space. We now fulfill a coaching role

towards employees and have more time for acquisition and our relations. For building the company next to building inside the company. At the same time, it's very nice to see that project managers and leaders are also taking on their role when it comes to commercial activities. We're seeing everyone grow within their field. It helps that we give our employees all the space they need. We're always open to the ideas they bring. You innovate together.

Looking to the near future, our focus is on quality. We're looking to maintain the upward trend that we have found in this. In addition, we see opportunities in the structural support of technical property management (contract management). Moreover, we're crossing the border more often. Our international projects give us more name recognition. As a result, we receive more requests from abroad. And the cross-border activities of our existing customers also contribute to the internationalization of Quadrant4. This is both exciting AND crazy!

Our message for 2023? Take care of each other. Support each other. Be loyal. Connect. We will give that our all and would like to conclude with that. See you soon!

Eric de Vetten and Rudy van de Water





More impressions?
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Image: DEDRIE architecten

BECAUSE WE DARE TO RELY ON EACH OTHER

The View Rotterdam is an impressive project made for living, working and retail in the Katendrecht district. It is right across from the well-known Wilhelmina pier where you can find the renowned Hotel New York, among others. The View forms an important part of the Rhine Harbor District: a new and exciting prospect for the city of Rotterdam. The project comprises of two parts: a building with 110 apartments, a hotel and retail services (fase 1, currently being built). After that a residential tower with 235 apartments, offices, and retail services (fase 2, currently being developed).

Quadrant4 has taken the project management of phase 1 upon themselves. Ger Rosier – architect, partner of DEDRIE Architects and already involved in The View – approached Quadrant4 for the job. He tells us, together with Eric de Vetten – director and co-owner of Quadrant4, more about this project and the challenges that came with it.

Ger: “First, let’s go back in time for a bit, since I first met Eric in 2013. We had just made the design for the new city hall in Tilburg. At that time, Eric was responsible for the process management. At the start of this extensive project, we were faced with tough challenges. And it is when business is tough that you really get to know each other. From the very start we just clicked. We both had a problem-solving attitude which partly helped us bring this project to success. Ever since, we have been working together more often.”

The View Rotterdam

Ger: “I got into contact with the project developer for designing the second phase of The View. But quickly more

(managerial) problems arose surrounding phase 1. This was around the end of 2020/start 2021. I took this upon myself and asked Eric to pick up the project management,”

Eric: “About fifteen years ago, people wanted to realize the European China Center here. However, that project stagnated. Only the parking lot was realized. Because there is plenty of developing potential in this part of the city, new plans and new designs were made in 2017, by Joke Vos Architecten. In 2019 the construction of phase one started. In 2019 some parts of the plan were changed, with permission of Joke Vos. The residential quarters are expected to be finished in the third quarter of 2023. The shell of the hotel can possibly be done by the fourth quarter

‘WE CONNECTED IMMEDIATELY FROM THE BEGINNING’

of 2023. Hopefully, it will be able to open its doors to the public in 2024.”

Technically complex

Eric: “Because the development plans cover such a long span of time, we are confronted with three different Building regulations. This makes the contracting difficult. Aside from that, phase 1 is not a ‘run-of-the-mill’ building. There are many different forms of detailing. No corner is the same. Moreover, you have to keep into account that contracts were closed at the time and the current prices of materials and labor. Matching that isn’t as easy as it seems. Good that we, partly because of that, enforced the building management.”

Ger: “We want to prevent uncertainties between the different building partners involved. Previously, there was a ‘vacuum of control’ on the process. Because of that, I’m glad that Eric came along. It’s a tough job. But luckily the train runs smoother now. Simply because we build each other up.”

Eric: “We look at our tasks together and always work from a shared responsibility. That is worth a lot.”

The Match

Ger: “To me, working with Quadrant4 is giving each other space and having faith in each other’s craftsmanship. This has grown over the years. You know, organizational philosophies are great, but ultimately, it’s about the people. And I enjoy working with people who you know will get the job done.”

Eric: “Ger is a rather stubborn architect with mountains of technical knowledge. We are evenly matched and reinforce each other. Together we must ensure that the concept, the main idea of phase 1, remains intact. And it works. I’m looking forward to the next challenges that we will take on together.” ●





It's about people



Ben Kessing and Remi Leunissen

INVEST IN YOUR EMPLOYEES

Corporate Social Responsibility (CSR) goes further than sustainable business. The latter is mainly linked to reducing the footprint of your organization. While CSR also includes working conditions, sustainable employability and being a good employer. We'll take a closer look at that. Because how does Quadrant4 give substance to this? Qnnect spoke with project manager Ben Kessing and team leader Remi Leunissen of Quadrant4 about how they do everything they can to permanently bind and interest employees.

Ben: "To start with that other part of CSR: we are busy fully electrifying our fleet. We consciously focus on energy consumption and our office is electrically heated and cooled using a heat pump. 'Practice what you preach' is of course fully applicable to us because we have focused strongly on sustainable construction and installation since the foundation of Quadrant4."

Take good care of your people

Remi: "The sustainable employability of employees starts with proper planning. I keep accurate track of the hours of the employees in my team, especially to have insight

into their workload.

It must be manageable. If someone has too much on their plate, I will see if and how they can hand over work to colleagues. Additionally, I make sure that someone doesn't end up with too many different tasks. I naturally grew into my current position as team leader and am happy to use my knowledge and experience to help the team further. Even if someone has private difficulties - which affect the work - I like to take it up with him or her. That caring feels natural to me."

Ben: "We both have a coaching role within the organization. Me on the project management side and Remi for the

architectural firm. Personally, I always make time for employees if they want to discuss something or run into problems. That gives both them and me a feeling of satisfaction.”

Quality leap

Remi: “Another thing I work on is developing smart tools that help people in their work. They really pay off. I see that we continuing to professionalize in our field.”

Ben: “On top of that, the optimal design of work processes simply leads to more quality and an excellent price/quality ratio for our customers.

Applying good standards and values for employees therefore simply pays off.”

Training opportunities

Ben: “This is incredibly important to me. Facilitating employees in their personal growth gives them perspective and connects them to the company. So, it works both ways. We often see that employees take initiative themselves and propose training. We almost always go along with this. Provided the training is relevant for them and for Quadrant4, of course.”

Remi: “Some employees are following a program to be allowed to use their official title of architect. To do this, they must achieve specific practical goals within the

company and take various actions. Only then can you be registered as an architect and be included in the Register of Architects. I help them with that. For example, in choosing

the right subject. Or by sharing of my knowledge regarding the working methods and pitfalls in tenders.

I draw from practical examples that often provide the right framework. Then the penny drops much faster.”

Happiness at work

Ben: “Finding good new employees in the current labor market is difficult of course. Fortunately, we also have very little turnover. The atmosphere and fun that you will find at Quadrant4 are strong contributors to this. People are given a lot of per-

sonal responsibility and freedom. And we don’t focus solely on the profit of a project. Quality is paramount. That is also very nice for employees.”

Remi: “Moreover, we just arranged it well. We have lunch together, there are bicycles available from the company, we provide fresh fruit at the office every day and we have fun outings and activities.”

Ben: “Three former colleagues came back to us after leaving. That says enough!”

SOCIAL ENTERPRISE

Quadrant4 prefers to approach caring for people as broadly as possible. We are happy to help people who are less fortunate, for example with our participation in the Made Blue water project. With this project, you support water projects in developing countries. In addition, we put our best foot forward with our annual participation in the Roparun. With this, we raise money for people with cancer. Moreover, you can read about our collaboration with Vanhulley in this Qnnect. There, people with a distance to the labor market receive valuable training and guidance.

YEAR-ROUND INTERNSHIP POSSIBILITIES AT QUADRANT4

Quadrant4 offers internships to students year-round. Jesse Boers is currently doing an internship at Quadrant4. What does he think of that? “I’m studying engineering at the Koning Willem 1 College in ‘s-Hertogenbosch with the architecture differentiation. I can only say that I immediately felt welcome here. It’s also nice is that the programs I work with at Quadrant4 are the same as the ones at school. I like it here. It is a really nice group of people so I definitely recommend it to others!”

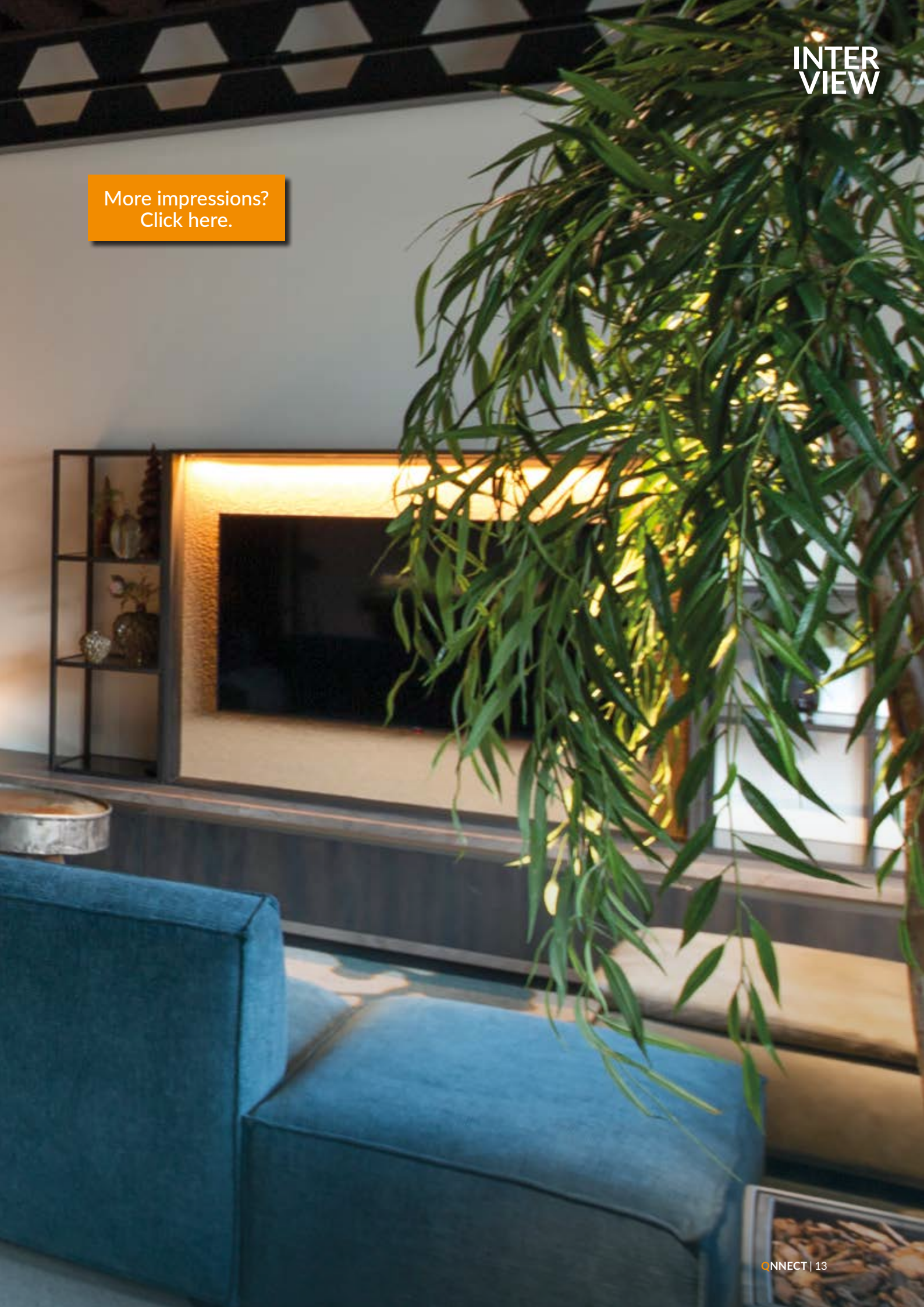


A modern interior space featuring a blue sofa in the foreground, a white chair, and a wooden table with a plant and a vase. The background shows a wall with a geometric pattern and a window with curtains.

‘We are proud because our employees are proud’

“We do well.” That is the business philosophy of Megens Installaties summarized in one word. Megens ‘does well’ for all people who live or work in a building in which Megens has realized the installations. And of course, for the clients they work with. But Megens also wants to make things right and have it right themselves. This includes a pleasant and inspiring working environment for all employees. What started with ‘perhaps tearing down some walls’ resulted in a completely new layout and design of the headquarters in Druten. And the result is impressive! Jos Ruijs (managing director of Megens Installaties) and his wife Petra Schoenmakers, together with interior designer Nienke van Thuijl of Quadrant4, were the initiators of this very successful metamorphosis. They would love to take us along on their journey.

More impressions?
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Jos: “Our company has really transformed and professionalized in recent years. We expanded considerably with the arrival of new branches in Apeldoorn, Amsterdam, and Rotterdam. And we are fully committed to 3D designs (BIM/Trimble Robotic Total Station). Partly because of this, we have experienced rapid growth in recent years.

Petra: “The appearance and layout of our existing accommodation (the building dates from 1999) no longer matched where Megens Installaties is now. We did consider new construction, but ultimately decided to stay at our current location in Druten and renovate it thoroughly.”

“Quadrant4 thoroughly explores what you are looking for as a client”

Jos: “We used to have office gardens. However, we wanted more privacy in sound and openness in terms of sight. And, of course, immediately realize the right sustainability move.” Nienke: “I came into contact with Petra and Jos through installation consultancy firm Klictet. Klictet is located in the building at Quadrant4 and both Quadrant4 and Megens work together with Klictet. The start of a very nice collaboration.”

Jos: “We used to have open-plan offices. However, we wanted more privacy in sound and openness in terms of sight. And of course, immediately realize a leap in sustainability.”

Nienke: “I came into contact with Petra and Jos through installation consultancy firm Klictet. Klictet is located in the building at Quadrant4 and both Quadrant4 and Megens work together with Klictet. This was the start of a nice collaboration.”

Unique connection

Nienke: “Petra and I immediately clicked. She had already done a lot of preliminary work and I quickly got the right feeling about the identity of the organization.”

Petra: “We had already started working with an interior builder, but gradually I felt that that wasn’t it. The customization we were looking for required a lot of detail. Nienke saw the challenge there. We found each other in that.”

Jos: “Practically, we missed the right applications for our ideas. Then it’s nice if someone like Nienke guards the line. She made the connection. I have now learned that before you select an architect, you have to look very closely at whether it matches the style you have in mind.”

Nienke: “Jos and Petra were a self-managing team throughout the entire process, which I was able to upgrade as a kind of ‘wing woman’. This worked perfectly.”

Jos: “I also thought it was important that the implementation of the project was done by local producers and their own relations as much as possible. A conscious choice which worked out well.”

Proud of the result

Petra: “We are especially proud of the fact that our employees are proud. That’s the best compliment you can get. They - and me too! - are very happy with the new meeting space, for example.”

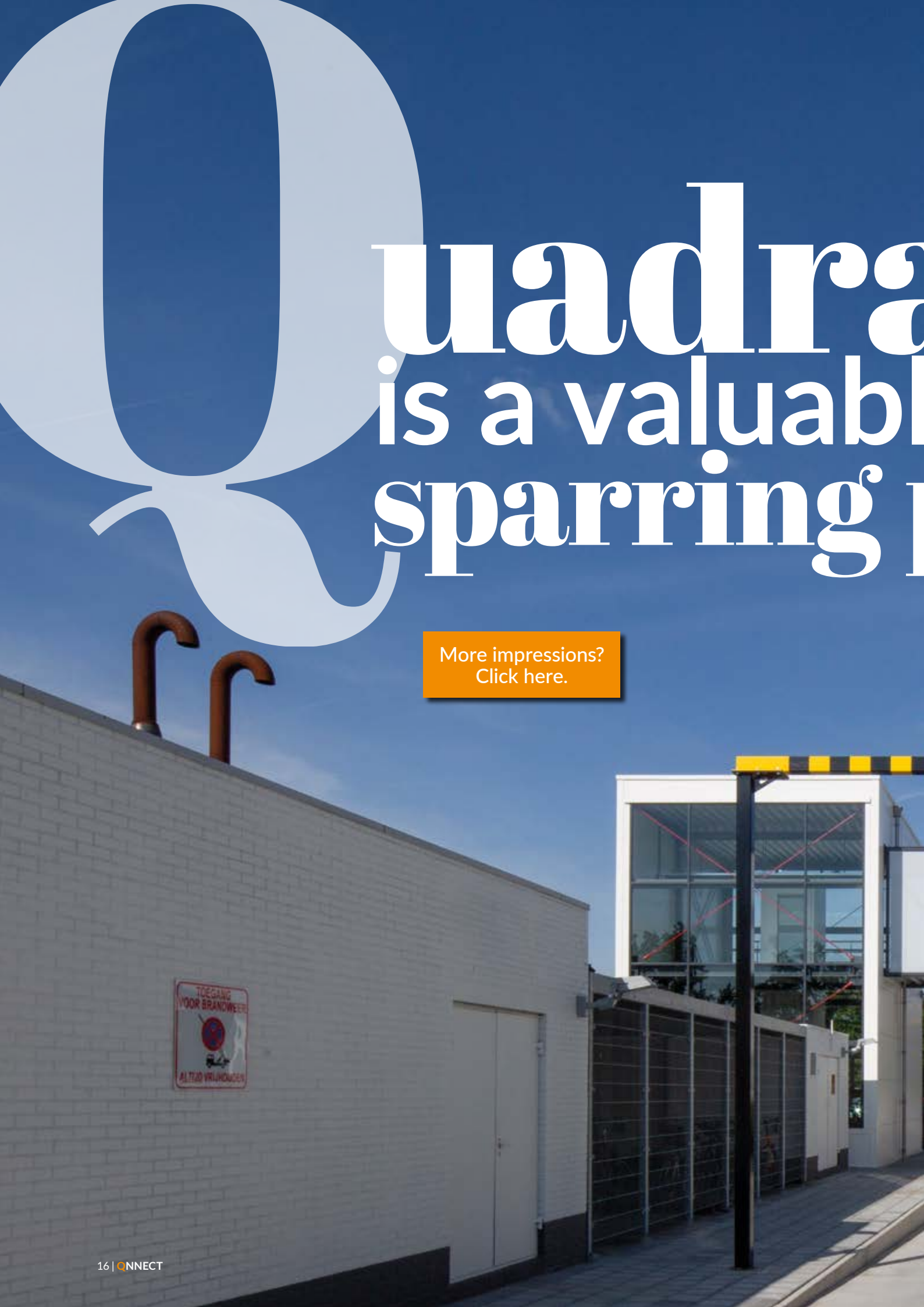
Jos: “We’ve already completed so many beautiful properties for customers. It is very nice to do it for yourself as well. I enjoy showing it to customers, leads and other business associates.”

Nienke: “For me it’s about added value in customization. I was able to make a difference there.”

DURABLE, OPEN, WARM AND TOUGH.

The complete interior and exterior have undergone a metamorphosis. A brief summary of the highlights:

- The building is Nearly Energy Neutral (BENG) by using climate ceilings, solar panels, and a heat pump (note: the energy costs have dropped from 300 Watt per m2 to 25 Watt per m2)
- Downstairs a beautiful conservatory and meeting room with billiards, darts and a nice lounge area have been created (inside and outside)
- The color copper (as a link to the installation industry) is apparent throughout the building
- The abundance of glass contributes to an open and connected atmosphere
- You’ll find greenery and plants throughout the entire building
- The use of waste bricks ensures the touch of toughness
- The use of natural wood makes the interior bright and friendly
- The choice for high-end design office furniture with curves fits perfectly in the new environment
- Grass tiles (instead of clinkers) on the outside site ensure that drainage takes place on the site



Quadrant is a valuable sparring partner

More impressions?
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Plant 4 the partner





Maarten Peters (l) and Tom Lauwerens (r)



DB Schenker is a global player in the field of air freight, sea freight and land transport. In the latter, DB Schenker is actually the largest in Europe. The headquarters of DB Schenker Benelux are located in Tilburg. Which needed a thorough renovation with the aim of optimally connecting to up to date sustainable work processes and those of the near future. Qnnect spoke with Tom Lauwerens (Head Real Estate Benelux DB Schenker) and project manager Maarten Peters (Quadrant4) about the process they went through together. We also spoke with project leaders Dennis van der Plas and Rob Jansen of Quadrant4 about their specific responsibilities in this extensive transformation.

Maarten: "I have been involved in the entire process from the design phase. Tom also considered the various scenarios with matching cost estimates. Together we are the spider in the web. We have set up a project organization in which all stakeholders participate. And of course we have regular and incidental consultations with each other. In the realization phase, Rob and Dennis play an active role when it comes to managing the contractor and the installer. Rob also participates in the construction meetings."

Tom: "As a leading logistics service provider, we are growing strongly in volume, and we always want to work as efficiently as possible. In short, we want to prepare our business for the future. The existing housing no longer fulfilled the requirements. It simply no longer matched our sustainability ambitions. However, there is a scarcity of available and suitable lots. That is why we chose to renovate our current business premises."

Renovating while the operation continues

Tom: "With an existing building you have to deal with the existing quality and circumstances. You don't have to worry about that with new construction. Additionally, our work processes had to continue as usual. Clearly this is not an easy task. Together with Quadrant4, we always looked at how we can best work towards the desired outcome. They guided us well in all aspects: design, budget, supervision of realization, planning and selecting construction partners. And in ensuring that our operation continues to run optimally. Which worked out well. They are a valuable sparring partner for us. And of course, it helps that we have been working together for a long time. Quadrant4 understands the DNA of our logistics organization. That makes quick switching easy. The result is time savings and quality improvements."

Sustainability and lower housing costs

Maarten: “The office is gas-free and equipped with solar panels, heat pumps and LED lighting. In the design, we already included loading plazas for trucks, which can be realized in the future. I am proud that we are really making optimal use of both the building and the surrounding area. The business was very involved in the design process, and you can see that it pays off. The employees are very satisfied.”

Tom: “In addition to the fact that our building must fully meet our business processes, I also strive for low accommodation costs in the long term. Which is essential for DB Schenker, and we are on the right track here.”

From 46 to 90 docks

Tom: “We went from 46 to 90 docks and frankly I would have liked more, but the lot is too small for that. We have

already demolished two sheds to create space. In my position I have learned that in real estate you always have to make choices and make concessions. Simply because the reality in which you start is often different from your ideal image.”

Open, critical, and transparent

Maarten: “I want to be able to put things on the table. To make sure that everyone understands why you have to make certain choices. Which requires openness and a willingness to talk to each other. We work as an extension of the DB Schenker team. Which is only possible if we work together with complete confidence.”

Tom: “It’s a people’s business. I am constantly critical and at the same time I expect the same from our partners. Everyone should be on the front line. Quadrant4 understands that.”



Dennis van der Plas



Rob Jansen

Rob: “I work as Maarten’s right-hand man within this project. I attend the construction meetings and check whether everything is in accordance with the agreements laid down in advance. In addition, I check drawings and contract variations. During the renovation of DB Schenker in Tilburg, we had to deal with changes in the existing construction. We realized a footbridge where we had to lower the ground two meters for the passage of trucks. This also had consequences for the cable and pipework. That had to be shifted. We have removed 7,500 m² of hall/hallways and we have created a new facade within an existing situation. And for the new car bridge we had to apply for a special permit from the Brabantse Delta Water Board because it was built over water. Overall, I am proud of the all-round upgrade. We have realized a beautiful new and insulated shell and the interior is also a real eye-catcher.”

Dennis: “Within Quadrant4 I do a lot of commissioning management and I work as an installation specialist. Quality assurance is the central focus: did everything get realized correctly when compared to the requirements? I work hard to assure that. In 2019, I was already involved in the architectural inspection at DB Schenker and I still am. We are now delivering a sustainable, safe, and healthy building that appeals to the imagination in terms of construction and installation. The new installations are energy-efficient, gas-free, and as quiet as possible. Which is always a challenge with installations. Fortunately, they can be visible nowadays. I have enjoyed the pleasant cooperation with the people of DB Schenker. We worked hard together but also laughed a lot.”

Rob: “I completely agree. On the construction site, Dennis and I are often ‘the critical people’, but that is unavoidable. We are there to assure quality for the customer.”





3D

NEW CONSTRUCTION

Abena Healthcare

Abena is a Danish manufacturer and wholesaler of daily personal care and protection equipment for the healthcare, hospitality, and cleaning sectors. As a family business, founded in 1953 in Aabenraa, Denmark, Abena has grown into a multinational company with subsidiaries in 13 countries.

In the Netherlands, Abena Healthcare has been providing daily personal care and protection equipment to care institutions and homecare for 25 years. Quadrant4 made the design for Abena Healthcare's new European Distribution Center at the Laarakkers business park in Haps.

Curious to see what it'll look like?

Then take a look at the 3D impression we made. [Click to play](#)






SUSTAINABLE HOUSING

FOR
RAIL CONSTRUCTION COMPANY
SWIETELSKY



A photograph of two men in a modern office lounge. The man on the left is wearing a green sweater and blue jeans, holding a white mug. The man on the right is wearing a blue blazer and dark trousers, gesturing with his hands. They are standing in a room with wooden tables, brown chairs, and a blue patterned carpet. Large windows and modern lighting fixtures are visible in the background.

Swietelsky has grown considerably in recent years. And that growth will continue in the coming years. The workforce of (currently) more than 160 employees will double in the next three years. And hybrid working is becoming more and more the norm. Partly because of this, housing questions arose. CFO Edwin Huisman picked them up together with Linda Jorissen (office manager Swietelsky) and Quadrant4. He and Eric de Vetten (director and co-owner of Quadrant4) tell us how they went about this project.

Want to know more about Swietelsky?

Edwin: "Our most important needs when it came to our new housing? 1. Being able to hold good consultations, because we really are a projects company. 2. Binding young people to our company; we therefore wanted open, flexible, and non-standard solutions. We did want to maintain the atmosphere of our current company. And we also wanted a bigger involvement of the environment in our building.

A business broker advised me to talk to Quadrant4. I did and it worked out well."

Two options

Eric: "We concluded that there were two options. Turning the existing Swietelsky warehouse into office and meeting spaces. Or expand by realizing an extension against the current building. We chose the first option. The warehouse has been moved to the other side of the street."

Edwin: "We also looked for the right theme. Transparency, a connection to the current trends, sustainability and above all, no barriers. They don't fit in with a flat organization like ours. Keeping our wishes in mind, Quadrant4 developed a proposal. A work café where we can all enjoy lunch, but which is also a central meeting place throughout the day. There is a carpet with track elements, 'train-related' consultation corners and designated areas for project consultations."

Supervision from start to finish

Eric: "We supervised the entire process. From the first idea, through the design in Virtual Reality up to and including the supervision of the implementation. We took care of the architectural design, the installation concept, and the interior. Only the garden was done by another party."

Edwin: "I think it's great that we have opted for materials

and furniture that are either related to Swietelsky or to sustainability. We now have chairs made from old hemp plants. PET bottle lamps. And table bases made from recycled aluminum. We have retained the industrial character of the building and added light, individuality, and atmosphere."

Attractive work café

Edwin: "Most colleagues are purely positive. They really feel spoiled with the new place. The only thing which will always take some getting used to is that you don't have a fixed workplace (anymore). We see that employees fall back on this quite often. Turns out that we are still creatures of habit."

Eric: "When we started the project, there was hardly any or no lunch together. Now there is an attractive work café where colleagues like to meet for lunch. But also to discuss work. I am happy with how well it turned out."

Teamwork

"Linda and I pulled the cart from Swietelsky. And Eric, Victor Verdonschot, Roy Roxs and Nienke van Thuijl from Quadrant4. Together we make a good team. It helps that the corporate atmosphere within Quadrant4 is similar to ours. We combine the typical Brabant conviviality and openness with professionalism. That people-oriented and transparent mindset is now very much reflected in our building."

Eric: "We are indeed somewhat of a similar company. Technology and project driven. Which is why we quickly and fully understood what is happening within Swietelsky. Of course, that is very helpful if you want to make the most suitable design."

Replacing over 200 meters of track within one hour on average. Not many companies are able to pull that off. Rail construction company Swietelsky is. The Oisterwijk company, part of the Austrian parent company, is an active player in the field of heavy rail (train tracks) and light rail (metro, trams, industry) in the Benelux.

The heavy machinery the company developed for the construction of rails is extremely advanced. Therefore, for these machines, Swietelsky uses engineers who will also operate the machines. Swietelsky only has employees who lead and direct the projects. For the executive work, Swietelsky uses external companies.





More impressions?
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Ilse Schapendonk and Rudy van de Water

Ilse Schapendonk is program manager “Werken in Verbinding”, or Working in Connection, at the Municipality of Tilburg. In short, this means that she’s responsible for the entire inside: think of the design, work processes, digital work environment and the behavior of the employees, to make sure that they are able to work in a new work environment. This applies to both the town hall and the city shop. The Municipality of Tilburg started developing a vision for housing all the way back in 2010. The goal is clear: all employees work optimally for and connected to the city and its inhabitants. From that moment, Quadrant4 has been involved in the plans.

“The municipality of Tilburg will soon have the **SMARTEST** government building in the Netherlands”

A good workplace concept (as part of Smart Building) is an integral part of this. Ilse called in Quadrant4 to think and act along. By smartly designing and linking systems, the Municipality of Tilburg is more than ready for the future. Together with Rudy van de Water – director and co-owner of Quadrant4, Ilse takes us through this process and the next steps.

Ilse: “Hybrid working has become the norm. Corona gave this an extra push. Our housing has to facilitate and stimulate work independent of place and time. In concrete terms, this means that we need to use meeting rooms and workplaces efficiently. Smart and integrated systems help with this. Moreover, we save on accommodation costs. In the near future, we’ll be able to dispose of buildings, because we no longer need the space.”

Data-driven innovation

Rudy: “As an employee, you reserve a workspace via Outlook. Then the air is filtered in advance and the room temperature is increased. Lighting and AV sources are also already on ‘stand by’. And during booking you can indicate for how many people you are booking and whether you’ll need the audiovisual resources at all (for example for video calls or presentations) and even whether you need




coffee/tea/sandwiches. This doesn't require any additional technology. This does ask for the linking of installations and systems, and the use of data. This way, you encourage efficient use of available space, supply oriented. You won't be sent to the seventh floor if there are available rooms on lower floors. Employees can also reserve clusters if they want to work together in groups. You can monitor installations to base maintenance on the use, not just 'every six months' if it isn't necessary. And if you see that a screen on a certain floor has been used a hundred times, you switch to the next screen to manage the need for replacement in a targeted way.

The possibilities are endless, and the sky is the limit... but you also have to be able to properly involve all employees in the steps we are taking."

Changing mindset

Ilse: "When I presented the plans to the council three years ago, they asked me to submit a good reference project. I wasn't able to find that in other municipalities. But I did at a commercial company. But it's clear that we have to be pioneers and we have to take our employees on board. They thought it was all very abstract at first. Now, however, they see the opportunities and benefits and want everything to be ready as soon as possible. That mindset has really changed. At the same time, I am aware that it is an enormous challenge to involve all employees in change in such a way that they can also grow it themselves. More and more actions are needed to make it work. Your organization has to be able to adapt to that.



Ilse: “We chose Quadrant4 for this process because of their independence, expertise and professionalism”

Shared pride

Rudy: “I am proud of the fact that the organization really picked up and embraced smart working. Something truly unique will be established soon. And much more is possible, but the organization has to be ready for that.”

Ilse: “I am proud of all of the concrete steps that we have taken so far. I used to come across parts everywhere but not the integral approach we have now. In my opinion this is essential to get the most out of the possibilities. And because of the data-driven nature, we are less dependent of human actions. With Smart Building, we use our square meters much more efficiently and we need less space in general. Aside from that, it makes work more pleasant, which means we'll perform better for our residents. You know, it really is innovative. The right combination of

working sustainably, hybrid working, and Smart Building innovations is unique in the municipality space.”

Innovating together requires goal-oriented collaboration

Ilse: “In this process we chose Quadrant4 because of their independence, expertise, professionalism towards our suppliers. I need Rudy for his technical knowledge. Rudy needs me for my knowledge and insight into the organization and processes. The complexity of the organization, IT and privacy legislation play an important role, we want to safeguard everything properly. After all, I have also grown on this issue and that is very valuable to me.”

Rudy: “Honestly, I could not have done this project if I hadn't been able to work side by side with Ilse. We make a good team!”



3D

NEW CONSTRUCTION

Royal Van Eerd

Royal Van Eerd is a family business in Tilburg that was founded in 1919. They started as a commercial printer, but since 1987 they've been working exclusively for pharmaceutical customers, producing high-quality folding carton packaging. All kinds of boxes, from the simplest to the most complex, with or without braille, with compartments on the inside, special closures and using all kinds of techniques to prevent medicines from being counterfeited.

Royal Van Eerd is growing and at the beginning of 2022 construction of a second branch in Tilburg started. As an architect, Quadrant4 made the design for the 11,000 m² new building and is responsible for the direction and project management of this ambitious project. The new production location for Van Eerd is scheduled to be completed in April 2023. Then there is an ultra-modern building of 10 meters high and 11,000 m² where the manufacturing of cardboard packaging for the pharmaceutical industry is given a new future.

Check out the 3D impression we made of the design.





LIEN professionally

Lien de Klein, Modeller Quadrant4

“I have been part of the Quadrant4 team since June 2021.

So far, I'm more than happy with it. It is my first real full-time job after my studies in Architecture (master's in architecture) at the Eindhoven University of Technology. What particularly appealed to me, is that Quadrant4 really looked for the best addition to the existing team. Optimal cooperation counts. That immediately gave me a good feeling. Since September, with the support of Quadrant4, I have started a two-year trajectory after which I can register in the Register of Architects. Now I mainly work as a modeller.

Those are the people who make the drawings and 'deliver the products'.”

BUILDING THINGS

“I've liked building from an early age. In primary school I wanted to become a model maker. I just really enjoy actually making things. Within the Quadrant4 design team, we work together towards the best solutions to our customers. For this we need input from all the people on the project team (architect, interior designer, project manager). The 3D images that we then make give a realistic picture of both the proportions in the building and the materials used. This is something I still had to learn. Super important because then you see whether what your ideas are actually possible and whether it looks good. Additionally, I often make the renders for clients (the digital images that you can generate from a 3D model).”

FROM NOTHING TO A BEAUTIFUL BUILDING

“What I design and make is actually built. My first projects are now entering the realization phase. That's so cool! Because you practically start with nothing and then something will be standing there for a very long time. Ultimately, I want to become an architect and bear the responsibility that comes with it. I'm learning a lot from my technically skilled colleagues within Quadrant4. They think carefully about all choices. For example, should a fire hose reel be installed? Then we make room for it in the wall in advance. That combination of technical and solution-oriented thinking and creativity is ideal here.”

LIEN in private

Lien de Klein, Scout

“From the age of 8 to 14 I was a member of the scouting in Zutphen. And when I was just 18, I was asked back to lead. I'm accompanying the Explorers now. These are children aged 14-17.5. They usually organize their own activities, so they need little guidance. Scouting is a nice change. During my work I'm looking at a screen 90% of the time. Scouting means spending a lot of time outdoors and physical activity. I am willing to travel regularly from my hometown Eindhoven to Zutphen for that.”

LEARNING ENVIRONMENT

“Is scouting a learning environment for me? Oh yes, most certainly. You learn to cook at a young age, and it increases your social skills because you work in teams a lot. But even now I think building together, making something together with wood and rope, is the most fun. Our association builds another JOTA tower every year. Technology and amateur radio come together in this. And those towers are easily 17 meters high. My construction background comes in handy here, of course.”

“But even now I think building together, making something together with wood and rope, is the most fun.”

GOOSEBUMPS MOMENTS

“I mostly remember the spontaneous moments. Two years ago, we sailed by boat to various Wadden Islands. On Terschelling we enjoyed a large campfire. Someone picked up his guitar and started playing. That was an idyllic moment. Less idyllic but just as memorable was abseiling from the JOTA tower where you secure yourself. I have a slight fear of heights, but I also wanted to be the construction worker and not just designing the structure.”





HAVEP x VANHULLEY

WE ARE LIMITED EDITIONS.

VANHULLEY x HAVEP

VANHULLEY x HAVEP

One bottle of wine comes in a box, the other in a paper bag. The packaging that we provided our guests in our yearly wine tasting event is different. Unique in many aspects. Of course, it protects the bottle, but behind this packaging is a much bigger story. A story about opportunities and the (re)discovery of your own power.

Vanhulley provides **SUPPORT AND OPPORTUNITIES** in a workshop in Goirle

This spring, a beautiful new building for Havep, manufacturer of high-quality work clothing, was realized in Goirle. Built completely circular and therefore ready for the future. Vanhulley's workshop is located in that building and it is precisely there that this wine bag originated.

Femke de Klerk is one of the driving forces behind the studio. Saying: "Originally, Vanhulley is a Groningen organization that makes new products from used textiles. Think of making boxer shorts from old shirts. Or trendy bags created from workwear. These products are made by people with a distance to the labor market. The step for Vanhulley and Havep to work together was a logical one. Not only for practical reasons - if Havep supplies new workwear, it is a small effort to donate the old one to Vanhulley - but in addition, both organizations have a big social heart."

Therefore, Vanhulley is a production workshop, and a special one at that. Eight women and one man work in the studio. Each with their own story, in which sunshine and rainbows are unfortunately missing. Instead, they often experienced loss and learned how to survive at a young age. Sometimes this involved fleeing to a safe country, leading an isolated existence, and not speaking the language.

Femke explains: "The people we work with have a completely different point of view than many others. Questions that are normal to us, such as: what would I like to do, what education do I want to follow and what do I want to do with it? They were never asked these questions. Things that seem logical to us, such as visiting an open day for a training, won't occur to them. Simply because they don't know it exists. How cool is it then, that we can take them along with us."

The group that started at Vanhulley in September in the studio consciously opts for change. They are offered an opportunity and dare to take the step.

"You should not underestimate what this means to them. It is a tough year, in which they go to school and come to work here in the studio. One day at school and three days at the studio. Meeting new people, challenging yourself, learning new things, daring to ask, and daring to fail. It all happens here. But it is also just really fun. We chat a lot and we start every morning with a little dance", Femke laughs.




Want to know more about Vanhulley?

Vanhulley in Goirle relies on two permanent employees: Babs van Hees and Femke de Klerk. In addition, ten volunteers with different backgrounds work there. They are former teachers, people who worked in the social domain, people with a fashion background and even an old youth librarian. This versatility comes in handy, because in addition to learning how to work with fabrics, Vanhulley guides people in their development. They teach them to see their talents and to develop them.

While Femke is talking about her group, she is briefly called away. When she explains what happened a little later, she describes exactly Vanhulley's strength: one of the young women who works in the studio has a son who has been coughing for two months. The woman is shy and feels

unable to make an appointment with the doctor. Femke decides that this can't go on any longer, calls the doctor, arranges an appointment, and arranges for one of the volunteers to accompany the young mother. "That is also part of it. Yes, they come to us for a year and learn a trade, but it is so much more. We introduce them to all the possibilities within themselves and in society. At the end of the year there is a personal plan for everyone, in which we describe the next steps, among other things. I know of one woman that she wants to work in a studio, another woman would like to become a teacher and follow a course for that. It's up to them to take the next step, I'm confident they will. I am really proud when I see how all participants have developed in a year and what plans they have for the future."



A photograph of a workshop or sewing studio. In the foreground, a roll of dark green leather stands upright, showing orange stitching along its edge. An orange tag is attached to the roll. The leather is placed on a light-colored paper with various geometric patterns and numbers. To the left, a pair of black-handled scissors and a piece of blue fabric are visible. In the background, there is a yellow bottle, a pink floral patterned object, and other sewing materials. The overall scene suggests a creative and practical workspace.

Sometimes a fabric leaves the collection, or there is still too little fabric to work with. It's also possible that work clothes or advertising banners need to be replaced. These materials are in good hands at Vanhulley. In our case, the wine bag that our guests received at the wine tasting is made of green leather donated by Gispen. What is a lost roll of 50 meters for them is worth gold to Vanhulley. It is not only the raw material for a new product, it offers training and opportunities to people for whom this is not self-evident.



Pumpkin soup

by Diane Bekkers

During the fall and winter season we love to eat pumpkin soup in our household. The great thing about soup is that you could eat it as a full meal but also as an appetizer before the big meal. You can please almost everyone with a nice, warm cup of soup during this time of year.

Ingredients

- 1 butternut squash
- 1 apple
- 2 shallots
- 3 cloves of garlic
- ginger
- 1 orange
- 2 winter carrots
- one cube of stock
- creme fraiche
- roasted sunflower seeds
- finely chopped paprika or red pepper

Let me know what you think of the recipe? Mail to diane@quadrant4.nl

Preparation

Heat a tablespoon of oil in a soup pot. Chop and cut the shallots and garlic into small pieces.

Chop the ginger into 1-centimeter pieces and then fry it for 3 minutes on low heat in the pan. If you like, you can peel the pumpkin. Halve the pumpkin, remove the seeds, and cut it into pieces. Also cut the wintercarrots into pieces.

Add the pumpkin and winter carrot and bake for 5 minutes at medium temperature.

In the meantime, you can peel the apple, remove the core and cut the apple into pieces, and add it to the pan as well.

Add the water and stock cubes to the pan and bring to a boil for 20 minutes.

Stir occasionally.

Puree the soup with a hand blender and add squeezed orange juice to taste.

Serve the soup in a soup bowl and possibly add a spoonful of creme fraiche for a creamy topping and some roasted sunflower seeds and very finely chopped red bell pepper or red pepper to taste. When you eat the soup as a main course soup, add a nice baguette.

Enjoy!



Check out our new website!
quadrant4.nl



Quadrant4
EEN FRISSE KIJK OP HUISVESTING